MICHAEL A. ARCURI
24TH DISTRICT, NEW YORK

COMMITTEE ON RULES

COMMITTEE ON TRANSPORTATION
AND INFRASTRUCTURE

COMMITTEE ON SCIENCE
AND TECHNOLOGY
(ON LEAVE)

Congress of the United States
House of Representatives
Washington, DC 20515–3224

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Artistic Discovery Guidelines

General Guidelines

- The competition is open to high school students only. Each student will have the opportunity to enter one piece of art work into the Congressional Art Competition

- Official resources are to be used only to the extent authorized by the Committee on House Administration and the Committee on Standards of Official Conduct.

- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
    - Piece must be two-dimensional
    - Each piece can be **no larger than 30 inches by 30 inches** to the outside dimensions of the frame
    - No more then 4 inches in depth
    - Artwork must arrive in Washington by the time specified and framed to the appropriate framing guidelines (see below)

- Artwork will hang in the Capitol for **the entire year** of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.

- Artwork categories are as follows:
    - Paintings: oil, acrylics, watercolor, etc.
    - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers,
    - Collage: must be two dimensional
    - Prints; lithographs, silkscreen, block prints
    - Mixed Media: use of more than two mediums such as pencil, ink, etc.
    - Computer generated art
    - Photography

- A copy of the typed Student Release form, signed by both the teacher and the student, must be attached to the artwork to certify the originality of the piece.

- Each entry must be an original in concept, design, and execution and may not violate any U.S. copyright laws.

    *Note: any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted.*

- The final decision regarding the suitability of all artwork for the exhibition in the Capitol will be made by panel of qualified persons chaired by the Architect of the Capitol.

PRINTED ON RECYCLED PAPER

Framing Guidelines

- Entries must be framed to be hung in the Art Competition.
- **All artwork,** except for oil paintings, must be protected by a Plexiglas or glass frame.
- All artworks, **when framed,** should be **no larger than 30 inches high, 30 inches wide, and 4 inches deep including the outside dimensions of the frame.** Please double check size before sending the entry to Washington. Due to wide participation of Member offices, framed work larger than the specified dimensions will be turned away.
- Frames should be kept as simple and sturdy as possible. Metal frames are recommended.
- No "snap on" frames with glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking type prior to shipping.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- Since frames will be suspended by wire from overhead molding, please do not put wire between hooks.
- **Do not attach labels, ribbon, etc.** to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the back side which side is up with arrows.
- As directed by the House Oversight and standards of Official Conduct committees, *each winner is responsible for framing his or her own entry.* Any hardship cases should be assisted at the district level; works can no longer be framed by the Architect of the Capitol.
- A copy of the typed Student Release form **must be** attached to the back of the artwork along with an adhesive label as shown.
- Please use the largest label you have available.

Suitability Guidelines

- As outlined in this guideline, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do which to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted form the exhibit.